

Polska till Kim

av: Torbjörn Näsborn, Umeå

2:a stämman: Antonsson/Hans-Ers

Musical notation for measures 1-5. The piece is in 3/4 time. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line.

Chords: am, em, am, am, D, C, am

Musical notation for measures 6-10. Measure 6 is marked with a '6'. There is a repeat sign between measures 8 and 9.

Chords: D, am, F, G, am, dm, am

Musical notation for measures 11-13. Measure 11 is marked with an '11'.

Chords: dm, B/D#, E, dm, G, G#dim

Musical notation for measures 14-17. Measure 14 is marked with a '14'. The piece ends with a double bar line and repeat dots.

Chords: am, dm, B/D#, E, am