

# Telefonpolska

efter Snickar-Erske, Erik Olsson (1824-1905) Ovanåker, Övergaards Folkmusiksamling nr 525.

Polskan spelades även av Gällsbo Emil och hans far Gällsbo Jonas Olsson, Alfta.

Namnet har den fått efter att Emil eller Jonas lärt sig den av någon spelman via telefon.

(En variant på polskan med en annan 2:reprise, finns efter Jon Erson, Arbrå , Sv.L Hälsingland nr 473.)

Barb: Gunnar Östergårds  
Karin Fasth  
Bengt Jonsson

The musical score is written for Violin I and Violin II, with a piano accompaniment. The key signature is one flat (B-flat) and the time signature is 3/4. The score is divided into four systems, each with a measure number (1, 5, 10, 14) at the beginning. The piano part includes chords and first/second endings. The first system (measures 1-4) has chords Dm, A, Dm Gm Dm, and A. The second system (measures 5-8) has chords Dm, A, Dm Gm Dm, and A Dm. The third system (measures 10-13) has chords Dm, C, A7, Dm Gm Dm, and A. The fourth system (measures 14-17) has chords F, C, A7, Dm Gm Dm, and A Dm. The first ending (measures 16-17) leads to the second ending (measures 18-19), which concludes with a D chord.