

# Helenas polska

Komp. Mats Wallman, 1999

The image shows four staves of musical notation for the piece 'Helenas polska'. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs. The first two staves end with repeat signs, while the last two staves end with double bar lines and repeat dots. The music is printed in black ink on a white background.

This section contains faint, ghosted musical notation, likely from the reverse side of the page or a previous page. It consists of four staves of music, mirroring the structure of the first section. The notes and clefs are visible but significantly lighter and less distinct than the main notation above.